

Padainuokime, Bičiuliai !!!

"Mano miestas"
Jive ♩ = 140

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Score for "Padainuokime, Bičiuliai !!!" (Jive, 140 bpm). The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3

Brass:

- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpets in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone 1
- Baritone 2
- Euphonium

Percussion:

- Bass 1
- Bass 2
- Tambourine
- Percussion 1 (Congas)
- Percussion 2
- Drums

The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion section includes a drum kit and congas.

6

simile

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

mf

mf

mf

mf

mf

simile

simile

simile

11 2

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

mf

mf

mf

16

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

21 **3**

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Flug. *mf* *f*

Flug. *mf* *f*

Flug. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Bar. *unis.* *f*

Bar. *unis.* *f*

Euph. *unis.* *f*

Bass *f*

Bass *f*

Perc. *f*

Perc.

Dr. *f*

26

4

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

31

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

36

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

"Tau Mama"
Rumba ♩ = 108

44 5 6

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *dolce* *mf*

Tpt. 2 *dolce* *mf*

Tpt. 3 *dolce* *mf*

Tpt. 4 *dolce* *mf*

Tbn. 1 *dolce* *mf*

Tbn. 2 *dolce* *mf*

Tbn. 3 *dolce* *mf*

B. Tbn. *dolce* *mf*

Bar. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Perc. *mf* Claves

Perc. *mf*

Dr. *mf*

56

7

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

8

68 Samba = 110 8

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc. Cow-bell

Perc. Break

Dr. Break

82 9 10

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

94 **11**

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

12 "Vakaro šokis"
Chu Chu ♩ = 124

104

Sop. Sax. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bari. Sax. *f* *mf*

Flug. *f* *mf*

Flug. *f* *mf*

Flug. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar. *f*

Bar. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f* Cow-bell

Perc. *f*

Dr. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 116 at the top left. It features multiple staves for various instruments, including woodwinds (Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Euphonium, Baritone, Bass, Percussion, and Drums). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also rehearsal marks 13 and 14 indicated at the top. The notation includes notes, rests, and other musical symbols typical of a score.

[illegible]

140

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Perc.

Perc.

Dr.