

Alto Saxophone 1

Padainuokime, Bičuliai !!!

"Mano miestas"
Jive $\text{♩} = 140$

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The musical score consists of seven sections, each with its own title and tempo. The sections are:

- Section 1:** "Mano miestas" (Jive) at $\text{♩} = 140$. The music starts with a rhythmic pattern of eighth and sixteenth notes. Measure 5 includes a dynamic *mf* and a melodic line with grace notes. Measures 11 and 16 show more complex patterns with eighth-note pairs and sixteenth-note figures.
- Section 2:** "Tau Mama" (Rumba) at $\text{♩} = 108$. The music features eighth-note patterns with rests and grace notes.
- Section 3:** "Vakaras šile" (Samba) at $\text{♩} = 110$. The music consists of eighth-note pairs and sixteenth-note patterns.
- Section 4:** "Padainuokime, Bičuliai !!!" (Alto Saxophone 1 part).
- Section 5:** "Padainuokime, Bičuliai !!!" (Alto Saxophone 2 part).
- Section 6:** "Padainuokime, Bičuliai !!!" (Alto Saxophone 3 part).
- Section 7:** "Padainuokime, Bičuliai !!!" (Alto Saxophone 4 part).

Dynamics and performance instructions include *f*, *mf*, *simile*, and various grace note markings. The score is written in common time with a key signature of one sharp.

Alto Saxophone 1
A.Raudonikis - Padainuokime, Bičuliai

74 [8]

81 [9]

87 [10]

95 [11]

"Vakaro šokis"
Cha Cha $\text{♩} = 124$

104 [12]

110

117 [13]

124 [14]

129

134 [15]

142