

Alto Saxophone 2

Padainuokime, Bičiuliai !!!

A.Raudonikis
ar. U. Vaiginis

"Mano miestas"
Jive $\text{♩} = 140$

Musical score for Alto Saxophone 2, section "Mano miestas". The key signature is one sharp (F#). The tempo is Jive $\text{♩} = 140$. The dynamic is *f*. The score consists of two staves. The first staff starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on. The second staff begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on. Measure numbers 5 and 11 are indicated.

Continuation of the musical score for Alto Saxophone 2. The key signature changes to two sharps (G#). The dynamic is *mf*. Measure number 11 is indicated, followed by measure 2, which features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

Continuation of the musical score for Alto Saxophone 2. The key signature changes to two sharps (G#). Measure number 16 is indicated, followed by measure 21, which features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

Continuation of the musical score for Alto Saxophone 2. The key signature changes to two sharps (G#). Measure number 21 is indicated, followed by measure 29, which features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

Continuation of the musical score for Alto Saxophone 2. The key signature changes to two sharps (G#). Measure number 29 is indicated, followed by measure 36, which features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

"Tau Mama"
Rumba $\text{♩} = 108$

Musical score for Alto Saxophone 2, section "Tau Mama". The key signature is one sharp (F#). The tempo is Rumba $\text{♩} = 108$. The dynamic is *5*. The score consists of two staves. The first staff starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on. The second staff begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

Continuation of the musical score for Alto Saxophone 2. The key signature changes to one sharp (F#). Measure number 51 is indicated, followed by measure 6, which features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

Continuation of the musical score for Alto Saxophone 2. The key signature changes to one sharp (F#). Measure number 59 is indicated, followed by measure 7, which features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

"Vakaras šile"
Samba $\text{♩} = 110$

Musical score for Alto Saxophone 2, section "Vakaras šile". The key signature is one sharp (F#). The tempo is Samba $\text{♩} = 110$. The dynamic is *f*. The score consists of two staves. The first staff starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on. The second staff begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

74 **8**

81 **9**

88 **10**

96 **11**

"Vakaro šokis"
12 Cha Cha $\text{J} = 124$

104 **12**

110 **13**

117 **14**

124

129

134 **15**

142 **f**